

Works - translated

French

Prose: Fiction

Klara et le soleil (Anne Rabinovitch, 2021); Original: Klara and the Sun; 2021

Les vestiges du jour (Sophie Mayoux, 2001); Original: The Remains of the Day; 1989

German

Prose: Fiction

Ein Familien-Essen (Harald Raykowski, 1997); Original: A Family Supper; 1983

Damals in Nagasaki (Margarete Längsfeld, 1984); Original: A Pale View of Hills; 1982

Der Maler der fließenden Welt (Hartmut Zahn, 1988); Original: An Artist of the Floating World; 1986

Cellisten (Barbara Schaden, 2009); Original: Cellists; 2009

Ob Regen oder Sonnenschein (Barbara Schaden, 2009); Original: Come Rain or Come Shine; 2009

Crooner (Barbara Schaden, 2009); Original: Crooner; 2009

Klara und die Sonne (Barbara Schaden, 2021); Original: Klara and the Sun; 2021

Malvern Hills (Barbara Schaden, 2009); Original: Malvern Hills; 2009

Alles, was wir geben mussten (Barbara Schaden, 2005); Original: Never Let Me Go; 2005

Bei Anbruch der Nacht (Barbara Schaden, 2009); Original: Nocturne; 2009

Der begrabene Riese (Barbara Schaden, 2015); Original: The Buried Giant; 2015

Was vom Tage übrigblieb (Hermann Stiehl, 1990); Original: The Remains of the Day; 1989

Die Ungetrösteten (Isabell Lorenz, 1996); Original: The Unconsoled; 1995

Als wir Waisen waren (Sabine Herting, 2000); Original: When We Were Orphans; 2000

Japanese

Prose: Fiction

Watashi o hanasanaide - わたしを離さないで (Masao Tsuchiya, 2008); Original: Never Let Me Go; 2005